




Hagjigod

Sextet

About The Band



The "**Hagiga**" sextet was founded in Tel-Aviv 2001, by **Alon Farber** and **Dani Benedikt**, both **Berklee College of Music** alumni. Alon majored in Jazz composition and finished with excellence. In addition Alon is the winner of the **Wayne Shorter** award and the **Israeli Prime Minister** award for jazz composers (2016). Most of the players in the group studied and lived in the US (Boston and New York). They are all virtuoso players and take major part in the Israeli and international jazz scene.

"**Hagiga**" means "**celebration**" in Hebrew, and accordingly the Hagiga's performance is a feast to the ear. The show is based on spontaneous interaction between the players and produces a mesmerizing and profound experience for the listeners.

Hagiga's discography includes three CDs. "Exposure" (2005) and "Optimistic View" (2009) were released for the Spanish label "**Fresh Sound**" and received enthusiastic reviews from websites like Jazzreview.com, Allaboutjazz.com and Jazztimes.com. In 2016 "Hagiga" released its 3rd CD "New Directions", featuring the Brazilian percussionist **Joca Perpignan**.

"Hagiga" participated in prestigious festivals, such as Copenhagen Jazz festival, Paris Jazz Festival, Red Sea Jazz Festivals, Tel-Aviv international Jazz festival, International show cases in Jerusalem, Jerusalem international Jazz festival and many more.

Hagiga's music fuses many genres and styles. You can hear the ensemble goes from energetic swing to Arab music, playfully jumps to Funk and then flows to a Latin groove. Nevertheless, "Hagiga" developed a very unique sound signature derived from the diverse and creative personalities of the band's musicians.

Throughout the years, we've collaborated in recordings and shows with such artists as **Omri Mor**, **Avishai Cohen (trp)**, **Anat Cohen**, **Eli Degibri**, **Omer Klein**, **Ofer Canor**, **Amit Friedman**, **Amos Hoffman**, **Gadi Lehavi** and more.

"No other way to put it: the Hagiga Sextet is a fantastic find... Hagiga has developed a tasteful interplay while melding disparate musical traditions from around the world."

Jay Deshpande
Allaboutjazz.com

New Directions

We are proud to present our new album

New Directions

"New directions" is the product of a long creative process dating back to 2009, following the release of our previous album "Optimistic View" (on Fresh Sound). "New directions" reflects an ongoing search for musical rejuvenation in rhythm, harmony and melodic structure.

"New Directions Suite" exhibits rhythmically independent parts linked by harmony and theme. The melody and harmony are mostly based on a unique 9-note-scale extracted from a three tonic system giving it a fresh, dynamic feeling.

Our inspiration here comes from the wonderful writing of great artists such as Booker Little (from the early 60's), Art Blakey ("Jazz Messengers") as well as contemporary artists like Dave Douglas and Brad Mehldau.

This Album is a most rewarding stretch of our creativity: Adapting the unique three horn section of soprano sax, alto sax and trombone featured in this album was a great challenge. Also, the harmony, in many places, is a result of linear writing and not necessarily by clear traditional chords symbols.

We are excited to share "New Directions" with our listeners, walking them though the uncharted waters of our musical journey.



Finally, we hope that "new directions" will succeed in taking listeners with us on our journey through uncharted waters.

"Taking their time, the band captivates the listener through a deliberate, interesting and wondrous journey"



El: Degibri

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"This is one of the finer groups that the Fresh Sound label has produced... let it be known that Farber and his musicians have incredible empathy and their own voice. They are NOT copycats, nor sound like anyone else"

Nathan Halaway
jazzreview.com

